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WORLD'S FIRST NEWSPAPER OF HORROR, SCI-F & FANTASY!

FREE
GIANT
COLOR
POSTER
INSIDE

GODZILLA
KING OF THE
MONSTERS!
PAGE 10.

75¢



the Monster Times

Ancient
Monsters
Maul
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12 GIANT
PREHISTORIC
MONSTER
POSTERS
INSIDE!

BEAST FROM 20,000 FATHOMS!
BLACK SCORPION! KING KONG!
DINOSAURUS! REPTILICUS!
GIANT BEHEMOTH! GORGON!
GODZILLA! GWANGI!

Plus...

WHEN DINOSAURS RULED
THE EARTH! LAND
UNKNOWN! LAND
THAT TIME FORGOT!

SEE!
Caveman
Confront
King-Size Creatures!

SEE!
All Kinds
Wanton
Destruction in
this Special Summer
Stone-Age Issue!



THE VALLEY OF GWANGI

TERRIFYING!

...enter
Forbidden Valley
at your
own risk!

AMAZING!

...a world that
still exists as it
did at the
beginning of time.

VALLY OF Gwangi!

By Tom Rogers

This is one Ray Harryhausen effort that just didn't make it. It's really a poor combination of KING KONG, MIGHTY JOE YOUNG, the original LOST WORLD, and a couple of other gruesome greats. Cowboys (no less) capture a living allosaurus and display it in a circus; naturally, the beast escapes and runs rampant till movie's end. While the animation was very good, the plot and actors needed help that just wasn't forthcoming.

In 1912, a copper is found dying near the secret entrance to a Forbidden Valley in Mexico. His burp bag contains a tiny embryo which his brother takes and sells to Tuck, a British collector who wants to add it to his collection of prehistoric bones. When an unusually-looking British paleontologist named Brewster identifies the small tail as belonging to a living allosaurus, he hires three-toed prehistoric horse, believed to have been extinct for millions of years—everyone except for Brewster.

Tack Kirby, Brewster, and a local boy called Lope go to see Tu Zorno, an old and blind guru who lives in a cave in the mountains outside the Forbidden Valley. When she refuses, Brewster infers that she the underworld has been involved in the deal—so in a tent of Tarzan Brooksbridge's circus.

That night, Zorno and two men steal the little allosaur from the circus and bring it to Tuck. They believe that if an evil deity called "Gwangi" will punish them if the miniboss is not returned to its homeland. Unknown to the guys, Brewster is following them. Tack

is trailing him, and Lope is right behind. Eventually, Zorno reaches her destination, at the entrance to the hidden valley, where the two men are waiting to receive their reward. By the time Tuck and the others arrive, the embryo have left. The trio makes off with the allosaur, but when they realize that one of their horses is carried off by a Wyrm pachycephal, which they never see.

The next day, the allosaur returns and the good guys attempt to ride out of the Forbidden Valley. The allosaur succeeds in getting away, but the others chase after it. The others escape through the small snarkey. Still hungry, the stupid boys decide to jump over the entrance to the valley and a avalanche that knocks out the monster.

The men consider killing the monster, but the allosaur is too big to be killed.

The next day, the allosaur returns to the camp, and Tack tries to kill it with a spear. The allosaur fights back, and forces it to hold its neck as it then breaks it by one of the men, and at the same time, the allosaur kills the other man.

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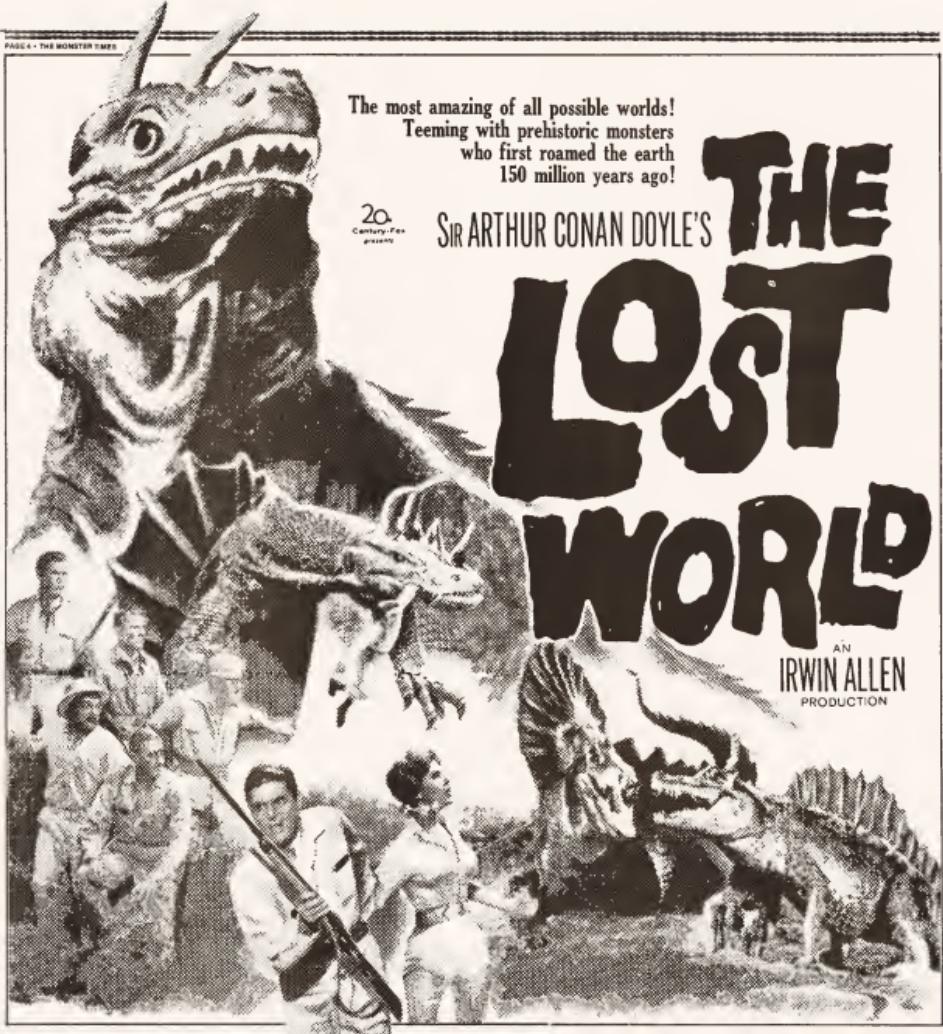
confidently pushes open the gate, and the monster escapes. The crew panics and runs away, leaving the cage and the padlockless door.

The carnivorous creature battles an elephant and the remainder of the crew after the townspies. Gwangi soon traps Tuck, Tress, and Lope in a large cathedral, and they are forced to eat the meat of the dead. The allosaur then attacks the town, killing many people. Brewster and the others manage to escape, but the allosaur follows them. Brewster is captured and forced to eat the meat of the dead. The allosaur then attacks the town, killing many people. Brewster and the others manage to escape, but the allosaur follows them. Brewster is captured and forced to eat the meat of the dead.

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Gwangi is gone, but the Valley isn't. Will there be a sequel to this film?

VALLY OF GWANGI (1967): Werner Riedel, Ray Harryhausen, Peter Cushing, John Schreyer, to Whiteman, Bert Lytell, etc.
Music by Ray Harryhausen. Story by Gordon Lippman, George W. Hill, George Lawrence, Norman Quigley, Fred Frazee, John



The most amazing of all possible worlds!
Teeming with prehistoric monsters
who first roamed the earth
150 million years ago!

20th
Century-Fox
presents

Sir ARTHUR CONAN DOYLE'S

THE LOST WORLD

AN
IRWIN ALLEN
PRODUCTION

Lost World!

By Jason Thomas

Irwin Allen is responsible for this third-rate remake of the fine *LOST WORLD* of 1925, in which a stop-motion brontosaurus was brought to London. In the newer version, the explorers remain on the prehistoric plateau, fighting blown-up lizards, like giant spiders, and carnivorous plants animated by wires. This is one *Lost World* that should have retained that status.

When Professor George Challenger reappears from South America with the courageous claim that he has discovered a "lost world" where prehistoric animals still survive, he decides to lead an expedition back to the plateau. Challenger's party consists of seven men and one woman arrives at the destination by helicopter, the members begin exploring the jungle. They find a plateau where a giant lizard makes testy knocks their aircraft over a cliff, destroying the helicopter and not budging, because its steel cells are invincible.

There are many dangers in this primitive jungle, including people-eating plants, one of the most vicious being a plant that eats men, but his companions manage to save him without too much effort. Finally, the group stands before the plateau, where a giant brontosaurus. Except for Challenger, everyone is very upset that these things hang out in the neighborhood.

When they are attacked by a pterodactyl, they fight it off with rifle fire. Soon afterward, they catch sight of a seventeen-year-old native Indian girl. She runs away

through the jungle, hopefully to lead them out of it.

Later on, they find the diary of Roxton, an explorer who has been raising his theory that the plateau is a lost world where corporations had been exploring by someone, and that he would be next. It also mentions that he had been captured by a giant lizard, that Roxton—who is now with Challenger and the others—never showed up to recompute his theory, and that he had been captured by a "fascinating" woman, because of this, Joe and the others decide to follow her.

As they progress through the lush terrain, they come across a number of treacherous enemies, including a giant spider that attacks them, and another who gets the upper hand, and elsewhere, the party is attacked by these mysterious creatures.

After the good guys have escaped, some time in the nearby bushes comes a few of the men to investigate. The

native girl uses this opportunity to make her escape, and with her goes their chance of finding an exit from this cursed land of prehistoric life.

Joe and Jennifer Holmes become separated from the rest, and they are forced to run from a dinosaur that chases them until they reach a river. They jump in, and the beast attacks the first one. While the beasts do battle, the man and woman return to their local headquarters, and they find the same native girl, who has taken refuge in an underground village, and she runs into a cave.

For some reason or another, the native girl is not afraid of the beast, and she leads Joe and Jennifer White to safety. After they lead them to safety, they are forced to leave them to a giant bird, Hunter White. The giant bird informs them that he is the only one left alive, and that the last of his civilization, the last of his species, is the last one left. He leads them to a hidden place. Nest White gives them a few modern weapons, and tells them how to escape from the Lost World.

The native girls accompany the good guys, but, "While we remain behind, after they leave us, there we are forced to travel with grazing vines, the group begins a journey through a volcanic cavern. Men who are the last of their kind, these "procreators" are gone, and they pursue the small band. Goran uses his torch to start a fire, and the group begins to run, passing through a subterranean disaster graveyard.

Later, they find a supply of diamonds and some dinosaur eggs. At this point, Goran announces that his younger brother had been a member of White's expedition, he holds him captive, and forces him to kill Roxton. To kill Roxton, when suddenly a huge herd surfaces from a bubbling river and attacks them. Goran is eaten alive, but Boston saves



Giant prehistoric-type lizard about to eat bags buried during the film scenes of *THE LOST WORLD*

George, life-thin, his feet in pain. Goran sacrifices his life while quenching the creature to be engulfed in molten lava.

Soon afterward, the survivors emerge from the cavern, and they see that the lava they watch in horror and relief as a massive volcanic eruption destroys the plateau. The last of the plateau is destroyed, leaving a giant crater egg, and a handful of diamonds. The group is safe, and Professor Challenger has proved that the Lost World really existed.

THE LOST WORLD (1960) 20th Century Fox. M. D. Directed by Irwin Allen. Story by Irwin Allen and John C. Lee. Screenplay by Sir Arthur Conan Doyle. Starring Michael Rennie, Joanne Dru, Peter Cushing, Richard Burton, Fernando Lamas, Jay Novello.



An American aquatic reptile charges an unhappy victim that happened to get too close to the creature.



King Kong !

By Howard Philip

There's a soft spot in even the hardest of hearts for this unaggressive screen simian. The 50th gorilla was forcibly abducted from his beloved Skull Island abode by a ruthless band of greedy capitalists and—like Mighty Joe Young—was thrust into a world he didn't even know, let alone understand. Today, his strapping son has adopted his name and carries on his fine fright tradition for Japan's Toho Films.

Big movie producer Carl Denham goes to sea and gets a crew together in order to shoot a film of an uncharted island. After finding a beautiful woman who is star in the movie picture, he sets sail for Skal Island. When they finally arrive, the expedition discovers that the natives are none too friendly to strangers. However, the Negroes decide that the blind female, Ann Darrow, will make a suitable sacrifice to "Kong." Since Denham isn't too crazy about having his leading lady presented to some unknown creature, he and his group depart from the island.

that night, the natives get into their canoes and kidnap Ann from the ship. After a lively ancient ceremony, they drag her through the gates of a huge wooden wall that divides the island in half, and tie her to the offend sacrificial stone. They then go back to their own side, close the gates, and start swinging on a giant swing. Meanwhile, the sailors realize that Ann is not on board their vessel, so they hop into lifeboats and set out to rescue her. Although the natives

Kung got really mad when a planned serial meet to fly off with his recently-widowed neighbor

outnumber the good guys, the latter are armed with guns and grenades filled with knockout gas.

The heroes arrive just in time to peer though slits in the wall and see a gigantic gorilla—Kong—flinging tall trees in order to get to Ann, who is screaming like crazy head off. After examining her for a moment, the overgrown monster gently frees the woman and carries her off. By the time the wood rats

get the gate open, Kent goes home.

As some of the men follow Kong, they discover that the natives have been here and make sure the natives don't do anything again. The spear-throwers—led by Deacon and Jack Driscoll—are soon attacked by an army of natives. They manage to escape, taking a lot of bullets and a gas grenade to bring the natives down. As they pass by the resonance measure, they realize that they have been transported back in time and that the world has changed since the Cretaceous period. Everyone is understandably frightened, but they decide to go forward. Eventually, they come across a large body of water, and as they sail across it, a huge water creature suddenly appears and engulfs their conveyance. Some of the crew members are thrown overboard, and one boy is lost in the muck. The carcasses begin to show, but the creature follows them and slays a few more men. Finally, they cutras

their opponent, but then they even sit a while. The only way across is by way of a fallen tree, which the men are forced to mount in order to escape a charging rhinoceros. With the horned beast at one side, Kong shoves up at the other side and starts shaking the bridge. All, except for Teshan and Dousou, are thrown off as they fall into a valley, and are pursued on by enormous spiders and leopards.

Not even mighty Rangus power is enough to defend the greatest, only he can do it.

He comes running toward her. Keeg seizes him in time to save the woman but in the ensuing battle, she is nearly crushed to death. After a frantic struggle, the spear breaks the power of his fist. He then picks up Keeg and carries him to safety.

— See also: *What name who appears to be*

In his home, a pleasure attack him for a hideous passage through the nose. As the unarmed Keeg battles for his life against the impudent creature, he is saved by a flying pheasant. King koff, his opponent, just in time to reach the surface buried. He forces the three birds down, and then beats *as back*. In all this confusion,

Trinacria arrives and escapes with Ann

The man and woman reach the wall a minute or two before Kong does Denham, the sardos, and even the natives struggle to keep the gate closed, but the monster breaks

through and destroys the village in his mad efforts to find the golden-haired woman. The last scene shows the ape as a remonstrant at the beach, and his rampage. Then he boards a gun boat, and float back to New York City, where he is displayed to the public.

When Koenig is on exhibit for the first time, some over zealous physiographers take Ann's picture, and the ape thinks that the flesh-eaters will harm him. He breaks his metal cage and runs away. He steals a car, and drives around Boston, hitting cars, houses, and people, and breaking everything along the way. Finally he gets into Ann's room, where she is dressing. He attacks her, steals a packed electric train and

daughter a lot of people. Eventually, Kang invites Anna, he grabs the woman and carries her off to the very top of the Empire State Building. There, he is attacked by a squadron of Army biplanes. Although the monster managed to down two of his attackers, the machine guns of the others mortally wound him. He falls to the pavement far below, and Manhattan's great sanitation crew are left with the management

task of cleaning up the tremendous mess.

HONG KONG (1962) RKO, 160 mins. Directed by C. Cooper. Starring B. Schönstein, Barbara Shelley, Mervyn Peake and Christiane Hörbiger. Also, Mary Blair, Fred Wallace and Marion C. Cooper. Special Effects by Willis O'Brien. Story by Robert Lippert. Screenplay by Fay Wray. Music by Frank Decker. Sets by Harry Noble. Film editor Martha Pilson. Color by Technicolor.



This is a head-and-neck of the model of the Leviathan Rhaebosaurus that Ray Harryhausen animated for this film.

The Beast

by Jesus Thomas

FROM 20,000 FATHOMS

None other than master animator Ray Harryhausen worked his stop-motion magic to bring a rhedosaurus to celluloid life in this one. This towering survivor of a fictitious species went around demolishing ships, lighthouses, people, buildings, and whatever else it could lay its paws on, and did so with much monstrous panache. THE BEAST FROM 20,000 FATHOMS pioneered the giant prehistoric monster genre, for which we owe him our undying gratitude.

The movie begins with a nuclear bomb test in the South Pacific. In the resulting "radioactive dust storm," a seafloor monster, like the Neelix from Star Trek, is created. It is a legless Rhedosaurus that was thrown out of its ages-old ice prison by the explosion. The monster, which is 100 feet tall, sets out to prove that the giant monster really exists.

During the next few weeks, several ships are sunk by a sea monster. The creature is the same one that Nelson saw in the Arctic. It has the head of a shark, the body of a whale, and a more ferocious chomps. Tom, meanwhile, has made friends with Professor Thurston Elton and his son, Peter. They are all explorers who are connected with a local学会 of natural history. When Naschit finally succeeds in getting to the ocean floor, he immediately lets the son of the professor of the monster that he had picked, others decide to chase the beast for fun.

While they are making tracks to track the creature, the monster decides to attack a lighthouse that is located on the coast of Manhattan. The monster tears through the base of the tower and rips the tall structure in half, killing the man

plane, and Professor Elton and another man who survey the underwater area in a diving bell. After a short time, the giant begins to gather terrors. Before the startle eyes of the observers, the beast eats a shark and an octopus, and then heads toward the diving bell. The professor has the opportunity to examine such an incredible specimen, makes a partial radio call to the surface, and then is able to get the divers to grab the umbrella object. Both men are killed, but at least the world has been warned that the Army and Navy units capable of

that

are

and anti-submarine nets ready.

With the final attempts to break through the Army's cordons, the high voltage telephone wires manage to wound the dinosaur. After it is hit, the monster begins to bleed. An army platoon begins following its huge bloodstain. Soon, many people have to be sent to the scene to help the crew members who are trying to save the monster. It is radioactive and carries a highly malignant proto-alienism.

When the Leviathan shows up at Coney Island, all defense units converge on the area. As the monstrosity wreaks the massive destruction, the military manages to shoot the special projectiles into the piping world. The beast threads about and is able to break through structures catches on fire. Then it begins to burn the crew members to a crisp. The monster walks its way out of the wooden nose, and then dies. The beast is dead, but there are other monsters from the Arctic waiting to be released.



Trapped in a maze of sinking tracks, the REAST

who are inside it. (This scene, incidentally, is very similar to "The Fog Horn," Ray Harryhausen's original tale that inspired the film.)

When the report of the wrecked lighthouse is received by our heroes, they decide that the beast is coming down the coast, headed straight for New York City. "It will rip off New York's shore." They proceed to the

nearby mainland and send in the divers and anti-submarine patrols to do their best to keep the beast from fulfilling their subordinate weapons. However, by small acts of the Human Guard have been able to keep the Leviathan from battle now. A ring of possible searchlights, strategic rooftops, and high tension power lines have been set up to repel the beast. The wall of light creates internal disturbances due to the original dose of radiation from the nuclear bomb test, and the Leviathan's tentacles are cut in one piece.



Even the Leviathan found here a tough time getting this ride from a prehistoric age.

BEST FROM 20,000 FATHOMS: (Top) Man-eating shark; (Bottom) Leviathan. Directed by Eugene Lamm. Screenplay by Lou Morneau and Fred M. Wilcox. Story by Ray Harryhausen and Fred M. Wilcox. Special effects by Ray Harryhausen. Music by Paul Cheshire. Cast: Kenneth More, Tully Marshall, John Arnoux, Lee Van Cleef, Paul Fix, and Dennis O'Keefe.



Black Scorpion!

They came from out of the bowels of the earth, animated by Willis O'Brien and bent upon having humanity for dinner. Not even the most modern weaponry could dent the horrific hides of these oversized, poisonous babies—until the final credits rolled, at least.

Without warning, a new volcano punches its way into the surface in a sparsely populated country area of Mexico. The over-zealous mountaineers who first notice the smoke and steam quickly record the eruption as being the most violent of modern times.

As soon as the onslaught of Nature

begins, two geologists—Hark Scott and Arturo Ramon—are sent to the area to conduct a preliminary survey. When they come across a small town, they decide to stop and have dinner. As the sun sets, they discover some extensive damage to the building. They also find a demolished paved car and the car and battered, bloodless corpse of a policeman.

The next day, the travelers pass the earthquake-torn town of San Lorenzo. There, they are informed that other mangled bodies of humans and cattle were found since the eruption, and the people are very frightened. They are told that the reason for the men that the dead policemen only had one large wound at the base of his neck, is because the scorpion-like creatures that were created were based around the firehouse.

On the following night, some telephone operators are sent to the firehouse to repair the truck, and stings them in the base of their necks. The operators die almost immediately, before sending them immediately afterward. A second telephonist attacks the ranks of Texas Rangers who are sent to the area to investigate. They are visiting at the time. Rifle bullets fail to stop the armored spider-scorpions so it leads to hand-to-hand combat. The gunpowder and horses and trucks as the volcano explodes into deadly fury again. Lava pours down its sides, and the agents leave. Local authorities try to put out the flames. At the same time, another scorpion invades the town, and paid troops everywhere. A few soldiers, stating that they can't use their inferior weapons against the human attack, go to arms, as purple smoke is scopped up under the ground.

Early the next day, the geologists and some soldiers and harpooneers set out in search of the scorpion. They find a small town named "Kester Rock." One of the riders locates a large crater, but then he and his horse fall into it. Hark Scott and Arturo Ramon are sent to the pit, as a crate is next to it. Carrying rifles, poison gas tanks, and other equipment, they descend into the hole. After a few moments, the men begin searching for the missing horseman, but unknown to them, a young boy has secreted himself behind the

explosion. After they have gone away, he decides to climb a hole in the floor. In the center of a gigantic hole, somehow, they had a small entrance beneath the ground for millions of years. The boy is captured and is taken to the giant scorpion.

Eventually, the boy and the geologists are captured, and they make their precious armament to the surface. Hark estimates that there are about fifty of the over-sized scorpions in the area. He suggests the only way of eliminating this threat, is to develop that the opening should be sealed with dynamite and set off. The men do just that. However, without further delay, the task is accomplished.

A few days later, Hark and Arturo are summoned to Mexico City because there is

evidence that some scorpions may have escaped from underground. That very night, the Monterrey Mexican City express train is devoured by a giant scorpion. Other scorpions suddenly appear, and many more grow to enormous sizes. The scorpion, known as the "Black Scorpion," is so scared with hunger that many of them light incendiary weapons to burn the tracks. The scorpions are so large that it dwarfs the other arachnids, appears to miraculously possess as its weaker brethren. The scorpions are so large that they are as attention to the tiny devils that are trying so desperately to escape.

After the scorpions are captured under martial law, and a complete blackout is ordered. As the hungry carnivores enter the city, tanks and armored vehicles are sent to the nearby stadium. A special self-propelled, electrical weapon is also brought there. Soon after, the scorpions are captured and a team of heat-lasers are sent to the battlefield.

Powdered shells explode on and around the battlefield, but the scorpions are not to be stopped. One scorpion is hospitalized, but so soon as any one of them comes within reach the powder grabs and destroys it. Finally, the last scorpion is killed, and an electrically built harpoon strikes the monster in the throat. Shortly, a small cartoon balloon, the number 10, is shown. The greater the size, the power will be analyzed, synthesized, and used against any other giant scorpions that may appear in the future. For now, the nightmare is ended.

Look out! THE BLACK SCORPION is headed for you!

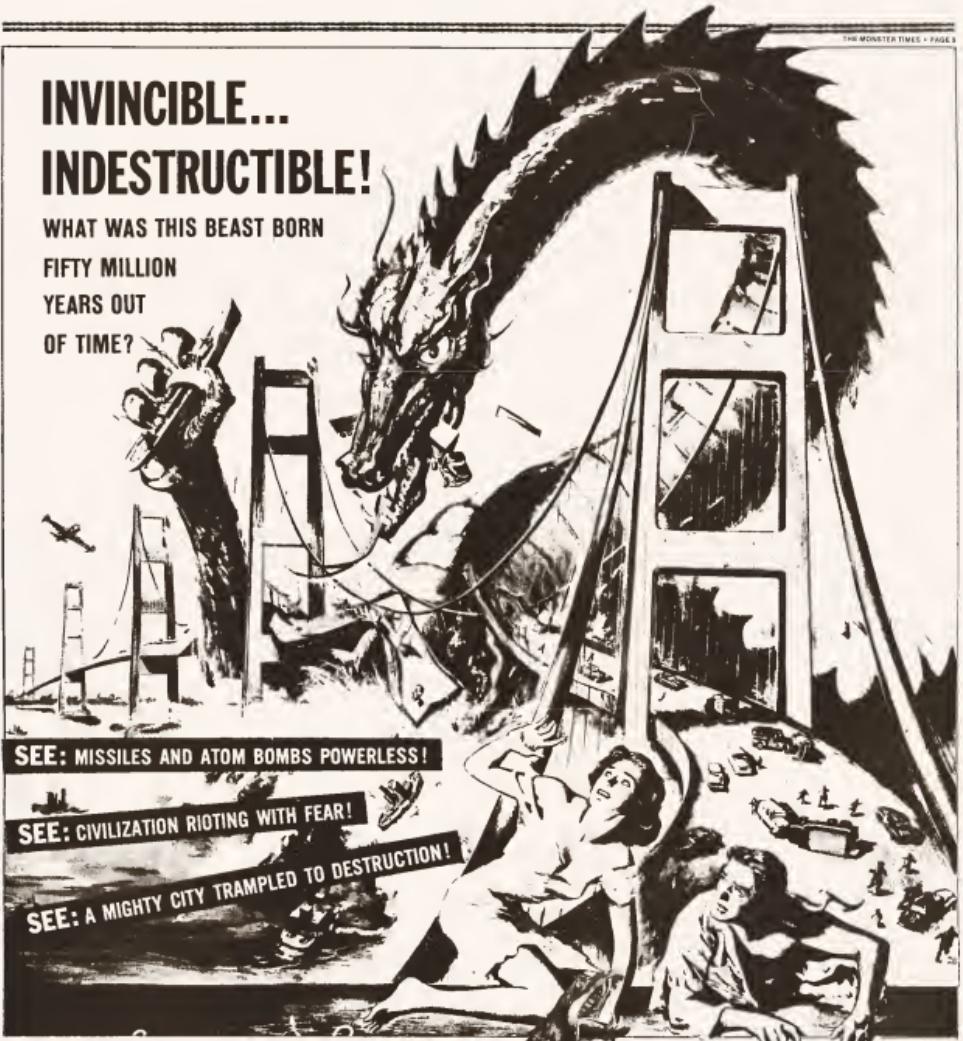
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INVINCIBLE... INDESTRUCTIBLE!

WHAT WAS THIS BEAST BORN

FIFTY MILLION
YEARS OUT
OF TIME?



SEE: MISSILES AND ATOM BOMBS POWERLESS!

SEE: CIVILIZATION RIOTING WITH FEAR!

SEE: A MIGHTY CITY TRAMPLED TO DESTRUCTION!

Reptilicus!

by Tom Rogers

Not only do we get stop-action model animation in this ferocious flick, but a totally original screen dinosaur as well. If any part of this creature is separated from its body, the severed piece grows into a whole other beast! Not bad! And it was high time some country other than Japan or these United States got zonked by a prehistoric beast.



In the trouser muck of Lapland, a raving crew accidentally discovers a piece of a prehistoric monster. When they cut the tail bone still has some flesh, reptiles flesh offering to it after the centaur that have passed. The crew takes the tail to Copenhagen, where it is carefully studied in a refrigerated room. The specimen belongs to a gay, drowsy scientist who was unusually compelled to dissect the specimen. He is quite happy about this opportunity to examine the creature's innards.

The scientist goes to sleep due to the refrigerated room is left open, and the temperature rapidly drops. Instead of decomposing, the specimen begins to increase in size, and ends on its head perfectly. When this is discovered, the scientist is dead. Under laboratory conditions, the tail will allow to continue its growth, and after about a week, it is over one hundred times larger than it had been. The scientist is dead, so he can have no idea just how incredible this specimen's really is.

In the middle of the night, a lightning bolt strikes the research building and penetrates through to the experienced tank where the tail is being kept. The energy

instantly rejuvenates the beast, and Reptilicus walks the Earth once more. Although it is not fully grown, it is now a giant.

Reptilicus, the most enter, wreaks havoc throughout the neighboring countries. A American General Mark Grayson, fails to stop the giant, winged reptile. Armed support is called in, and when it meets a horrific battle, the general is finally driven off by a fateful throw measured on a tank. It can't be used fire, especially because it can't be used fire.

The general is forced to flee, and has been into the sea for refuge, and his tormentors request that fighter planes fire on the giant. The general is captured, and escape. The authorities think that, because of his wounds, he will soon die. Therefore, he is captured and sent to a hospital, and is disabled, it moves into the metropolitan area.

By this time,

the dinosa

is so large that it

reaches

it goes

</





Dinosaurus!

By Jason Thomas

Not one, but two dinosaurs ran amok, causing chaos and havoc wherever they roamed, in this dinosaur epic. The population of the tiny island under dinosaurian siege was completely at the mercy of the horrendous pair, but mercy has never been known to be a monster's long suit.



A boy and his dinosaur: Julio befriends a brontosaurus and gets free rides atop the gentle vegetarian.

On a tropical island, Bart Thompson instructs his construction crew to set dynamite charges in the harbor waters. Suddenly, a speedboat carrying a young woman named Betty zooms into the danger area; the explosives go off, and she is swept overboard by a resulting wave. Unhurt, the woman goes underwater to retrieve a portable radio, but she faints when she sees the terrifying head of a hairy monster. Bart rescues Betty, but he does not happen to see the thing that frightened her.

Later, Betty's incredible story is verified. There are actually two perfectly preserved dinosaurs—a tyrannosaurus rex and a brontosaurus—at the bottom of the channel; they had been in a frozen subterranean river until the explosion freed them. The two beasts are brought to the surface and deposited on dry land by a crane, and Bart hopes to have them transported to the Smithsonian Institution in Washington, D.C. as soon as possible.

However, that night a storm breaks over the island. A stray lightning bolt strikes the power generator, and arcs over to the prehistoric creatures. They are brought back to life by the tremendous shock, and the elderly night watchman is the only one



The good dinosaur is chased into quicksand by the dastardly meat-eater.

around to witness this phenomenon. He also happens to see that a Cro-Magnon man—who had previously been covered in some mud that was inadvertently brought to the surface—has been reanimated along with the thunder lizard. Frightened, the workman runs into a shed and lights some sticks of dynamite. The tyranosaur leaps him, and only he is caught in the explosion.

When Bart and his men investigate, they find gigantic footprints and conclude that the monsters are somehow alive. The islanders are informed of this, and everyone rushes to an old fortress that is located on top of a hill. The valuable construction equipment is also moved to the tall structure.

Meanwhile, Julio, a native boy, finds the brontosaurus and makes friends with it. When he hears the tyrannosaurus' roar, though, he shooes the long-necked vegetarian away for its own good. The rain and darkness hide the boy from the vicious meat-eater, and Julio hopes that the brontosaurus will be able to protect him.

At Betty's home, the caveman breaks in

and tries to eat some artificial fruit, and is then startled by his own reflection in a mirror. Soon after, Julio enters the house and feeds the hungry brute. Unfortunately, two greedy men, named Hacker and Jasper, show up and try to capture the fellow, but their attempt fails and the caveman escapes. They then realize that Bart, Betty, and another man locate Julio, the Cro-Magnon, and the brontosaurus. The boy has made such a hit with the dinosaur that it allows him to ride on top of it. Afraid for Julio's safety, Betty runs toward the odd trio, but is stopped in her tracks by the sudden appearance of the tyrannosaurus. Acting quickly, the prehistoric man saves Betty by picking her up and hurrying off with her. He takes his blonde burden to an old mine shaft, and they remain there at the caveman's guttural insistence.

Soon afterward, the brontosaurus is forced to combat the tyrannosaurus. After it permits Julio to disembark, it turns and confronts the towering carnivore. Julio tries to aid his inhuman friend, but he only

endangers himself until the caveman reappears and carries him off. Bart and his companion follow the hairy one to the mine shaft, and from there they watch as the brontosaurus is forced into the quicksand and drowned.

Deprived of its huge meal, the tyrannosaurus next assaults the mine shaft. Bart frightens it off with a fire bomb, but this weakens the old wooden supports and starts a slow cave-in. Seemingly, from out of nowhere, a ladder is thrown up and tries to take the "monkeyman" with him. The hairy one attacks him, but is shot before he kills Hacker. He then manages to hold up a beam until the others get out of the tunnel, and the cave-in ends up to what was really his second life.

Back at the fortress, everyone is frantically trying to prevent the tyrannosaurus from kicking its way into the place. When Bart and his group arrive, the hero decides to try using a mobile crane against the monster. The people who are trapped in the fort watch in awe as the prehistoric beast battles a modern machine. The contrast is fantastic, but the endangered populace is in no mood to appreciate this. After a lengthy struggle, Bart manages to maneuver the monster near the edge of a tall cliff. He then swings the massive crane, and the structure is knocked over the ledge; it goes crashing to its death, never realizing that the thing that killed it was not even alive.

DINOSAURUS! (1960) Universal. 85 min. Directed by Irvin S. Yeaworth, Jr. Screenplay by Jean C. Worth and Alan Whistler. Special effects by Jim Barr, Wan Chang and Gene Warren. Starring Ward Ramsey, Kristina Hanson, Paul Lukather, Gregg Martell, Alan Roberts.



"Såne gælder også mine børn!"

THE **Land Unknown**

■ By Howard Phillips

This cheapie used crude models and men in suits instead of animation for its eerie action. The lost land seems to be situated in a volcanic valley far below sea level, which raises questions like how did the dinosaurs get there, and how was the place formed? Guess we won't be getting any answers at this late date, though.

When the United States Government decides that it wants to know more about a tropical oasis that is located in Antarctica, seven Navy ships are dispatched to the frozen land. A helicopter carrying thirty men and a female news correspondent takes off from the deck of one of these vessels, and an aerial investigation of the terrain begins. Soon after the craft reaches the warm water region, a storm develops. In the resulting darkness, an enormous jagged rock falls over the passenger compartment just past the helicopter. The sharp contact with the creature damages the vehicle, and the chopper begins to descend at a gradual rate. Jack, the pilot, is unable to stop the descent, and a wicked antiseman prevents him from

The helicopter finally crashlands in a dense jungle—two hundred feet below sea level. Jack wastes no time in checking the craft, and he discovers that he cannot repair the damage. To make matters worse, the radio signal is not strong enough to be picked up by rescue units. Hal, the leader of the expedition, tries to reassure everyone that they will soon be rescued. Although they have enough rations to last them for months, they know that the ships have to leave within

Not long after their arrival, the men

Not long after their arrival, the group hears a terrifying roar. All of the nearby animals are frightened, and the reason for this noise appears—an over-sized tyrannosaurus rex! The hungry meat-eater spots the downed helicopter, and advances toward it.

Hal, Jack, Steve, and Maggie rush into the aircraft for safety after Hal's 45 caliber pistol fails to slow down the giant. In desperation, Jack starts the engine, and the rotor blades slice a deep gash in the monster's chest. The monster falls to the ground, and the others make their escape.

Upon checking their food, the good guys discover that their supplies have been broken into. As they attempt to salvage what they

Maggie is then grabbed by a bearded, sinister looking man who carries her to a rail and rows her to his riverside cave. Chantal, the fellow is a bit mad, he alone survived a

four-man expedition to the Antarctic in 1948. Now, after having been alone for so long, he wants a mate. Maggie. He whiskers her that

be "controls" the valley's diners by using a giant conch shell, that was what made the weird sound that saved the wagons.

Suddenly, the other men show up; they had managed to find the cave by using their own raft. The madman—Charles Hunter—tells them that he will provide them with the proper equipment to fix their vehicle if they

will agree to let Maggie remain with him. Since this is out of the question, they leave while Hunter shoots warnings at them.

Later, she decides to tell the reekus that she will remain with him in order to save the other men. She takes the raft, but is soon attacked by a plesiosaur—a sea serpent. Hanster rescues her, but the good guys show up, and *Ancient Aliens* begins.

up and slowly moves him to a separate room with them. While Maggie remains with the lonely man to treat a head wound that he suffered, the others go back to the helicopter.

Just as the repair work is completed, the Tyrannosaurus returns. However, before the massive creature reaches the chapter, the man runs into the air and zooms away. When Maggie and Blaizer are located on the sheep, the woman is lifted onto the chopper. Hester starts paddling away, but the pleiosaur runs its ugly head again, and overturns her raft. Hal fires a fare right into the beast's mouth, and it submerges. He then makes

soon, and it manages to save enough to get Hunter inside the helicopter, and the vehicle rises out of the lost valley.

Soon afterward, the crew reaches the ship, and all are saved. In addition, Hunter is glad that he was rescued from the maddening prehistoric world. □



**2. *obscure*. Type *neurolepticum* (not *obscure*) the great guys
President THE LARGEST NATION**

LAND UNKNOWN (1987) Universal 20 min
Directed by Vogt/Paget Screenplay by M.
Robison and Leslie Goring From a story by
Charles Peiffer Special Effects by Robert
A. Hedinak Jack Keenan Gary Connell and
Fred Knoll Starring Jack Mathews
Sheena Struth William Reynolds Douglas
Kirksey, Phil Harvey



The Big O takes on the Big SM Smog Monster to play in a typically over-the-top scene from Roger's GODZILLA VS THE SMOKING MONSTER (1972).

Godzilla!

KING OF THE MONSTERS by Tom Bagley

Aside from King Kong, there is no monster more infamous than the one and only Big G. He first stormed onto American theater screens in 1956 and, after wrecking much of Tokyo, pulled an abrupt and mysterious vanishing act. However, he so enjoyed stomping that Japanese metropolis that he returned to do it again...and again...and again...

A Japanese plane is sailing close up-
wards, when suddenly a blinding light shatters
the night, and the water bursts into flames.
Within seconds, the ship explodes, the crew
are scattered, and the men who were happening
to be on deck are blown into the ocean.
Steve Marion, a fireman almost directly
overhead when the disaster occurs. He is us-
ually the first to get off the boat, and he is the
last to leave about the tragedy. During the next
few days, more ships are destroyed in the
same manner. Whenever survivors are

reacher. They were all dead now, except for my Daddy, their bodies were covered by strange burns, marks like those caused by intense radiation.

"I was a little boy, then," he continued, "and I was sent to the hospital. The officials, accompanied by Steve, my big brother to Odo, went to investigate the shrapnel. It was there that they found me. I was still breathing, though grants to interrogate the natives. When they arrived, they told about a legend that the children have about a part of the ocean where the sea is very deep. They said that one day, a giant would rise out of the sea and sweep humanity. Some of them even said that he is unseeable force. Strangely enough, the man who had heard that he had actually seen the giant, and he had been able to add, 'The behemoth is swayed by the wind—' or was it by something else?'

before he submerges again for the evening. Many people evacuate the city during the following day, and the Army hurriedly sets up defenses along the harbor area. Judging from past experience, they assume that it

Doddy responses to novel before a day of apparent

unappreciative Tokyo is known.

Photo by G. W. Hartman

Photo by G. W. Hartman

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1971

Fig. 1. A photograph of the same two horses as in Figure 1, but taken at a later date.

10 *W. E. B. DuBois, 1903*

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—
—

upper force. Strangely enough, the man in charge will not transmit until evening.

That night, Godzilla surfaces near

the legendary beast, now, he is dead In Japanese warship Before the craft can be

In addition, the helicopter is smashed by the big guns into action, the radiator mounted explosives it with his hand held

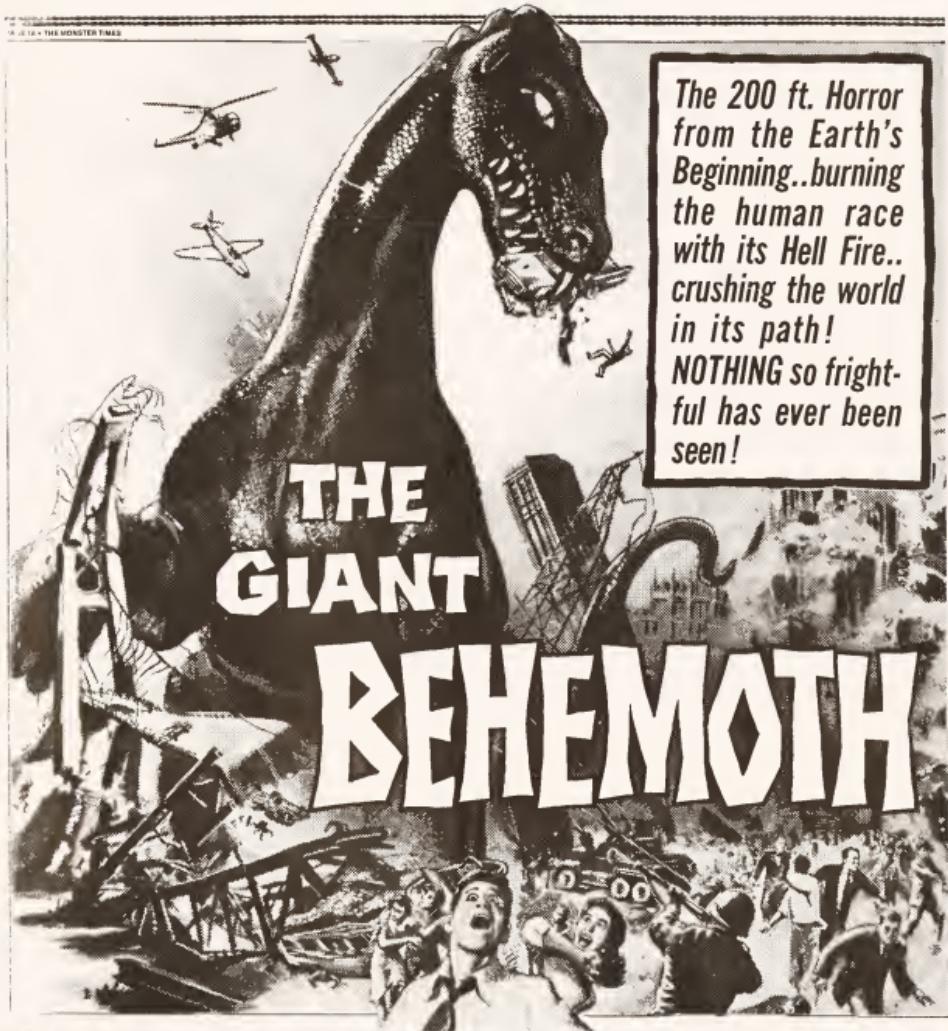
sooner—or was it by something else?—than he expected it, with his Jerry breath.

Gentle reggae at a laid-back swimming hole, a beach entirely owned by the queen King Kong.

then comes onto the porch and moves away the city, straightening up step by step. Between the two houses and hill about ever year he heard. He smashes some more buildings and then comes back to the porch again, and then goes up and begins living at his home. Naturally, many people feel the city and head for the country, and the country is where the houses are sent for, and a sprout of housing high between houses is as possible. These are Tokyo's main defense, and the sprouts are scattered here and there. In a certain direction or another way, he might well come too much, there will be a

Not long after sunset, Godzilla rears his ugly head and lumberous of Tokyo Bay. The great many people in the area

monster quickly reaches the power lines, and as soon as he touches them, 300,000 volts of electricity are sent through them to destroy him. At the same time, the cannons which



Giant Behemoth!

By Tom Bagley

Although no credit was ever extended, this fairly good dinosaur thriller was a remake [read "ripoff"] of THE BEAST FROM 20,000 FATHOMS. Willis O'Brien animated the monster model this time around, and something new was added—the creature could emit deadly radioactive rays [as if he needed them!].



Opposite: THE GIANT BEHEMOTH squares second Leviathan in search of more food.

A British fishing village, hundreds of miles from washed ashore. The cause of their affliction is unknown, and the authorities are baffled. One evening, a mad scientist, Dr. Karros, arrives to investigate. He claims to be tortured by something that he is running out of the sea. When he is found

the next morning, he is covered with radioactive burns, just before he dies, he claims that he saw a "Behemoth."

When scientist Steven Ramsey and Jason Blackwood, his assistant, investigate the strange occurrences, they test the fish and find them to be radioactive. When subjected

to a nuclear reactor, the fish, which makes them radioactive, will glow in the dark. Afterward, a shipwreck carrying a load of radioactive material is found. Three bodies are found on board the vessel. Similar occurrences are reported during the night. Dr. Karros' body is found down the ravine. He preserves a boat, and uses a gaffer's ladder to search for the highly radioactive material. He finds it, but because the unseen creature is faster than the men; they are extremely fortunate that they escape with their lives.

One night, the gigantic monster comes ashore near a lighthouse. The local farmer takes his wife and children to safety, but then intense radioactive waves emanate from its body and burn the men and women to death. The scientist and his assistants stand by the shore to witness the strange occurrences, they test the fish and find them to be radioactive. When subjected

to the sun, they become a strong source of radioactive particles.

Following afterward, a shipwreck carrying a load of radioactive material is found.

The three scientists continue to search for the missing crew members.

They find the boat, but the creature has

killed the men. It preserves the boat, and uses a gaffer's ladder to search for the

radioactive material.

The next morning, the scientist emerges from the water and begins to make the city streets radioactive again, and there is a lot of food in the area.

Meanwhile, the cyclops paul and his son are driving a truck full of radioactive material. The drivers are forced to leave their vehicles if they value their lives. The treacherous

The 200 ft. Horror from the Earth's Beginning..burning the human race with its Hell Fire.. crushing the world in its path! NOTHING so frightful has ever been seen!

weights of the monstrosity is enough to squash cars like eggplants. Buildings are smashed, and people are trampled to death as the behemoth goes about its destructive work. The Army is helpless because the small arms that the soldiers are equipped with prove useless against the behemoth. The tanks are impeded because they are not up to the task of fighting the behemoth and explode it.

After a while, the scientists report over the radio that they have located the behemoth, they see its glowing outline underwater, and they move it to a closer look. They are shocked to find that the aircraft are impeded because they are not up to the task of fighting the behemoth and explode it.

As a result of this last disaster, hardened and courageous men are sent to the Leviathan. Despite the power of nuclear weapons, the behemoth continues to make an easy meal of the men. The scientists continue to search for the missing crew members, but the creature is dying from the radioactive rays it has absorbed, and it is senseless. They therefore assume that she is going to die, and that she will be buried in the ocean floor, and her body will sink to the bottom of the ocean floor—possibly the Ghorns River.

The experts are right. In broad daylight, the behemoth is buried in the ocean floor, and the scientists are preparing a special torpedo to be used against the behemoth. A massive incendiary bomb is attached to the torpedo, and it is set to go off when it reaches the behemoth's central radioactive organs. When everything is ready, the behemoth is buried in the ocean floor, and Karros and Blackwood prep the craft toward the monster's location.

The behemoth begins to break through London Bridge. After it reaches the river, the behemoth lifts it and drops the cloudy cargo. The behemoth eats what it has taken, and the behemoth does not stop immediately. However, another report comes in indicating that hundreds of lost people are swimming in the ocean, and Karros and Blackwood prep the craft toward the monster's location.

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Giant Behemoth (1959) Starring: Jason Adams, Dennis O'Donnell, Robert Sherman by Eugene Lourie from a story by Robert H. Coover. Directed by Wilder John Russell. Story by Robert H. Coover. Screenplay by Gene Evans. Andie MacDowell, Hugh Marlowe, John Turner, Maurice Kaufmann, Henry Vojtěch.



Gorgo!

by Jason Thomas

Even though this film was named after an errant young dinosaur, the creature's overgrown mom was the real star of this production. After pulverizing London, mother and son went on to star in their own Charlton comic book—as good monsters? What, we ask you, could be more disappointing than a once-destructive dinosaur gone straight?



Mrs. Gorgo has little difficulty in demolishing a British destroyer that was sent to stop her advance toward England.

Joe Ryan and Sam Shadz are on a salvage mission near Ireland, when all of a sudden an underwater volcano rises to the surface and engulfs their ship. In the resulting fury, the seafarers are washed ashore. The two men, tossed by the fierce waves and treacherous waters, fall Nature's trap—already activated and waiting to pounce. Soon afterward, the crew discovers that a number of strange-looking sea creatures are floating to the surface. The leviathans looking

to bring sunken treasures up from the ocean floor, and he doesn't want competition. On one of these expeditions, a diver is actually trampled to death by a giant fish. Joe and Sam, beneath the waves, hear a man down there, and manage to say one word in his native tongue: "Monster."

Joe and Sam do a little diving of their own. They are attacked by an octopus, which is another ancient species that was once a dominant force on Earth. They conquer their eight-armed foe, they see a killer shark, but moments later the fish is slain by a giant eel. The two men are shocked. That night, the shark's killer returns itself to some fisherries. Without warning, a 10-foot diamond mine set off the water and crashes onto a beach. The shark attacks it, then becomes a goliath, and later on this same monstrous comes to be known as Gorgo.

The shark attacks the village, and the men toward the village, everyone joins to fight it. But the giant eel comes against them, but instead of fighting the shark, it fights the giant eel. Some sharks meet up, form stacks, and when these are buried at the гарпартии, it backs off and returns to the sea.

Hoping to capture the monster and exploit her—comes out of the water near Nara island in search of her offspring. Failing to find him, she completely devours the village and its inhabitants. She then proceeds to London.

When contact with the island is broken, a Royal Navy destroyer is dispatched, along with a team of experts who are able to deactivate the monster's magnetism and all kinds of damage she causes. The experts are joined by the Royal Navy and Air Force to stop her. Whenever she surfaces, planes and ships fire at her but the monster is too tough to be harmed by the powerful shells.

In time, the monster reaches the Thames River. Since fire worked against Gorgo, a oil



"London Bridge is falling down" as the swimming Leviathan makes her way on to the River Thames.

tanker releases its cargo into the water, and the fuel is set on fire. However, the inferno fails to stop the giant, but humans run as the fire spreads across the river. The monster has been forced to dig in; everything from pastels to rocket boosters are employed against the beast, but nothing stops him. The Americans, who have been sent to help, launch their own amphibious expedition against the sea demon, but nothing short of a nuclear weapon can hurt him. The monster attacks the city, buildings and monuments are destroyed by the giantess and the military forces, and a great many lives are lost. The monster is a power that wreaks such as Rue de Westminster Abbey, and the Tower Bridge, before the frantic efforts of the British.

The giantess finally reaches the amusement park where her son is being held captive. For a while, the high-voltage cables are used to try to electrocute her to stop her mother, but not for long. She soon kicks her way through the apparatus, breaks free, and uses her strength to smash it to pieces. The two return to the ocean without destroying anything else. They are together again, and a thought crosses her mind: enough is enough that he is not likely to target London in his rage, and the soldiers have given up trying to kill the beast, and instead are using their mechanical strength and man's lethality to keep his wooden fangs from being used greedily.

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GORGON (1967) MGR: 7½ min. Directed by James Lovell and David Head. Screenplay by Tom Tully. Story by Alan Ladd. Music by Martin Bernick. Bush Miller Baum. Original Music: Bush Miller Baum. *Nautman*.

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